

# THE GREYHOUND

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LOYOLA COLLEGE

## Contract "Minimal Relationship"

By John Franklin

A sub-committee report on the "Loyola College Resident Contract for Underwood Apartments" was the topic of the November 2 meeting of the Student Life Commission. This contract had been presented earlier by Dean Yanchik.

### Contract to Clarify Commitments

The contract, intended for the entire academic year, is meant to clarify and legally specify the commitments between the residents of the Underwood Apartments and Loyola College. The report of the SLC on the Underwood Apartments states, "the minimal relationship that exists between the College and its resident students is that of landlord and tenant. This implies that it is the College's responsibility to maintain the facilities in proper order and to see to it that usual lease conditions are fulfilled. On the part of the students, it implies that proper care be taken of the facilities and that normal lease conditions be observed."

### No Interference

Many of the items in the contract are clarifications of a contract that specifies that the resident will not interfere with his roommates' or any other residents' right under similar resident hall contracts.

The contract includes a list of miscellaneous rules and regulations that must be fulfilled by the residents, such as: "Only residents assigned by Loyola College may reside in their assigned rooms; residents may not invite or permit any other person to reside in their assigned room, or any other area of their residence hall."

### Overnight Guests

Also a resident may have overnight guests, provided proper written approval of all roommates is filed and guests are registered with the Dean of Students Office. Guest privileges are limited to a maximum of three consecutive nights and a total of 10 nights per guest per resident."

### Dictating Morality

Much discussion took place during the meeting concerning the topic of cohabitation. The original contract stated that any overnight guest staying in a room must be of the same sex as the resident. Pam Pasqualini, Freshman Class President, felt that this requirement was "dictating

the morality of the students". Steve Strausburg, Resident Students Association President, felt that "it is insulting to 20 and 21 year olds to be presented with this." Dean Yanchik replied saying that "we must make certain decisions about that property which is not really making moral decisions for you (the student)."

After the discussion, the commission recommended by a vote of six in favor and two against, that this section be deleted.

### Sex Discrimination

A related point was later raised by Pam Pasqualini concerning the Commission's intent to include a statement that Loyola College does not discriminate on the basis of race, religion or creed in the school room assignment policy. Pam requested that this statement include that the College does not discriminate on the basis of sex in the room assignment policy.

### Girl Could Room with Boys

This triggered a discussion on whether or not a girl would be allowed to room in an apartment with boys if she had requested to board and this was the only opening available. This will be further debated at the next meeting of the SLC.

### Contract Procedures

The contract, according to Mr. Hennessy, SLC Chairman will now be considered by Dean Yanchik and his comments will be presented at the next

See CONTRACT P. 7

## Hanway, Committee To Begin Library Fund Drive

Ed Hanway, chairman of the Library Student Fund Committee, announced Thursday, Nov. 13 as the kick-off date for the drive. The committee, the

final result of Frank Angelastro and Fr. Sellinger's efforts to involve the students in the funding of the library, will make use of a network of

approximately 200 students under the direction of Hanway, co-chairman, "division leaders," "captains" and "workers." Mr. Knott a library donor, has promised to match the amount the students come up with through the drive.

The kick-off on Thursday will feature a speech by Ed Hanway, chairman and Fr. Sellinger, and a film by Loyola photography instructor, Mr. Ed Ross, "telling the story of the Loyola-Notre Dame Library." Mr. Ross originally got the job of making the film for a price far below that of a professional estimate.

An information booth will be

See COMMITTEE P. 7



Ed Hanway, chairman discusses possible uses of the student raised money for the new library. With him are Fr. McGuire and Pam Pasqualini, Freshman Class President.



Dean Sedivy announced a decision to relax Hammerman Parietal Hours after he received a proposal from the girls. The decision was announced at a dorm meeting for Hammerman on Monday night, Nov. 6.

### Butler Not Mature Says Sedivy

## Parietals Relaxed On Dorm Suggestion

In a meeting of Hammerman House residents last Monday night, Dean Sedivy announced that he had approved extended parietals to Hammerman House residents effective immediately.

The proposal to extend parietals had been initiated by a group of resident students in Hammerman and presented to the Hammerman directors. After interviewing almost all

of Hammerman's students, the resident directors formed a proposal and presented it to the Hammerman students. The proposal was to extend parietals from noon to midnight on weeknights and from noon to 2 A.M. on weekends. It was passed by Dean Sedivy without modification.

In announcing the new parietals, Dean Sedivy stressed that he felt that from his experience with Ham-

merman residents, they were responsible and mature enough to warrant the new parietals and that he had made his decision in that basis.

During the meeting the Dean remarked that parietals in Butler Hall residents remained unchanged because they had not submitted a proposal to change them, and because "they have not shown the maturity and responsibility that you (Hammerman residents) have shown." Dean Sedivy went on to cite cases of garbage dumped down stairways, flooded bathrooms, and a stolen antenna amplifier to illustrate his point.

In explaining the method by which the proposal was enacted, Dean Sedivy felt that parietals were a housing matter and that therefore he passed on it as Dean of Students. He explained that the Student Life Commission, which had taken up the question of parietals at Underwood, was an advisory body. To the Dean of Students, it was not a policy making body.

The meeting then turned to general questions and problems that the Hammerman residents had. They covered lighting behind the buildings, vending machines in the dorms, and containers to collect paper and bottles for recycling.

Photo by Steve Bruza



# Editorial

## How far can Sedvig go?

The recent action of Dean Sedvig to relax parietals in Hammerman House should bear the close scrutiny of the entire Loyola College community. While the result of the action may be in the interest of all, the process and its implication present a clear danger to the unity of the resident community and the credibility of the Office of Student Services.

Ultimately we come to the question of visitation as a right or a privilege. The action of the Dean clearly states to the resident community that visitation is a privilege to be granted or withheld according to the wishes of the Dean. This way of thinking (if you are good boys and girls, I will reward you) smacks of haughty paternalism on the part of the Dean and implies an infantilism on the "men and women" of Loyola's resident community.

During the last month the Student Life Commission, whose function it is to determine policy for student life has worked very hard with the Resident Students Association to successfully eliminate parietal restrictions at Underwood. Dean Sedvig has seen fit to by-pass these two student groups and make the decision on Hammerman visitation alone. Alone this is what is dangerous to the Loyola community. Any institution, if it is to function justly must have a series of checks and balances, but several instances during the year have demonstrated that the Dean is not only the enforcer of school policy, but he makes it and imposes sanctions upon those who violate it.

There are many problems in the residence halls. The forthcoming Student Government report will bear this out. It will point that the majority of students do not believe the Deans office is competent in providing student services (a year without even a TV set?) and a good number of students believe that there is a lack of communication and interaction between Hammerman House and Butler Hall. This recent decision by Dean Sedvig has done nothing to promote a sense of community between the two dormitories. This action has insulted the Student Life Commission, the Resident Student Association, the residents of Butler, and if you really think about it, even the residents of Hammerman House. Were they rewarded or were they used?

Instead of dividing students and insulting policy making bodies why doesn't Dean Sedvig do something, provide one positive program to "bring us together?"

Incompetence can be tolerated, but pettiness and the arbitrary use of authority must never be accepted by the members of Loyola College. If, what is "given" to us today can be taken tomorrow, is it worth having at all?

Concerning the article "students held up" which appeared in the Oct. 6 issue of THE GREYHOUND, we apologize for what might appear as accusations. It was not nor ever will be, the intent of THE GREYHOUND to accuse the innocent.

## Christian Ideals?

To the Editor

In the past two weeks a running debate has been carried on in this paper concerning the Catholic Church, its doctrines and how they relate to Loyola. I am not a Catholic but when I transferred to this institution this semester I expected certain things. I expected a solid, well rounded education, exposing me to all facets of thought and intellectualism, and since this is a church affiliated school (and apparently a spokesman for the Catholic Church), I expected certain moralistic conditions.

It seems to me that one of this school's aims, if not its primary goal, should be to assist in the development of good, moral, humanistic people. The school's motto, "strong truths, well lived," spell this out, in fact, the philosophy, theology and ethics courses attempt to convey this in abstract form and the campus ministries attempt to facilitate this through guidance. Unfortunately, and to me, inexplicably, this school teaches one thing and in practice seems to encourage disdain for a basic christian tenet: "Thou shall not kill." As a humanist I find it unfathomable that it can preach love and condemn killing and teach its students the science of killing. This is a gross contradiction between word and deed.

Like many people who have grown up during the Vietnam tragedy, witnessing people fighting and dying for abstract and arbitrary goals, I am turned off by the military. At the height of the conflict and the nation's moral outrage I thought myself a total pacifist. I read Ghandi and King and condemned those who would take the course of violence. I grew older, my idealism dwindled, my absolute truths became less absolute and I

became "mature and practical." Maybe war and killing are necessary. Maybe it was just Vietnam that was wrong. I should listen, try to see the other point of view. These feelings reached their peak about the time I entered Loyola.

My first reaction to R.O.T.C. was condemnation, but I knew members and I wanted to see their point of view. I attempted to keep an open mind. I talked to the people I knew in the organization, went to class with them and watched them drill. I tried to understand, but what I received was a "type" of individual. In a conversation or class discussion I noticed a common attitude shared by the members; power, force, superiority are of the greatest worth; expedience, momentary gain and detachment are of ultimate importance. This is not true and this does not coincide with moral or ethical training. To me this is radically deplorable.

In analysis, I try to draw together what I believe, what I have learned and what can be. It seems that an effective military is necessary for our country. We have labored too long to have our freedom and our heritage snatched from us. Violence is not right but apparently it is somewhat necessary. Officers must be trained to command. They must be trained, but they should not be trained at Loyola. It is not consistent with its aims as a liberal arts college and especially as a christian institution. It hinders the well rounded christian education those in the program and is a cancer in the body as a whole. This contradiction between goals and actions must be eradicated. If this school is to retain its viability and approach its stated goals as a christian college R.O.T.C. must go.

By Jim Kornick

## Election Procedure

To The Editor:

Concerning the election of officers to the Commuter Students Association, I would like to bring to light a few interesting facts. It seems as though several students running the election were also candidates.

These few students were involved in the submission of nominations the handling of ballots, and the direction of publicity. If this is the way elections are to be handled, I think it would be better that there were no elections. This is not to be taken as personal attack on those students, but it is to be taken as an enlightenment that the administration of elections at Loyola College is in need of improvement.

Rock Rochowick

## Help!

To The Editor:

My wallet was taken out of my purse on Friday, October 27th. I had just cashed my pay check and had over \$100.00 cash in it and also very valuable cards. Someone came into my office while I was across the hall answering a phone call.

Would the person who took my wallet (by mistake) out of my purse in my office, please return the cards, pictures, license etc. If the wallet is just placed in the mail, there will be no questions asked.

Would appreciate anything you could do to help me get the wallet back.

Audried C. Oates,  
ext. 263

## THE GREYHOUND

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*Look on My Works Ye Mighty  
and Despair...*



# Problems, Foul-ups Plague Homecoming

From the very beginning, the preparations for the 1972 Homecoming Celebration had been plagued with a series of minor crises. Initially, problems arose over the selection of a date for the affair. Tim McQuay, Social Committee Chairman, and several other students were originally responsible for coordinating student planning for homecoming with that of the the meantime the Alumni, engaged in preparations of

their own, had decided on the weekend of November 4th (despite the fact that this weekend had already been assigned to the Junior Class for their Black and White Dance according to the social calendar.) Several later coordinating meetings bogged down over this date conflict. Eventually it was agreed that November 4th would be the date for two primary reasons.

1) The Baltimore University the sale and distribution of

tickets. After considerable discussion, the decision was to make 700 tickets available to Alumni and 200 tickets available to undergrads. Due to an unprecedented response from both groups neither ticket allotment was sufficient. Student tickets were sold out well before the affair, leaving a considerable number of students out in the cold. At the same time, Alumni organizers

## College Chooses Who's Who

The following students were selected for inclusion in the 1972-73 edition of Who's Who in American Universities and Colleges for their scholarship.

Frank Dominick Angelastro, Mary Anne Aukward, Catherine Marie Barrett, Richard John Behles, Mark Robert Bowden, James Ignatius Fisher, Germaine Kay Haut, Edward Joseph Holub, Kenneth Bradford Huber, Ronald Dean La Martina, Thomas Andrew McCoy, Timothy Charles McQuay, Dianne Margaret Mann, Dianne Margaret Mann, Edward James Morris, Shirley May Nicholas, Carlo Michael Peduto, II, James Michael Riley, Barry Joseph Sasscer, John Peter Soltysiak, Dennis Michael Smith, Steven George Steinberg, Margaret Mary Stump, James Robert Zabora.

soccer match scheduled on this day was considered more prestigious.

2) The Alumni had already contacted a band to play on November 4th.

The Junior Class gave up its claim on the social calendar and, as it now stands, the Black and White Dance has been either postponed or scratched completely.

### Not Enough Tickets

The next problem involved



Christie Hartig ('76) was named Homecoming Queen for '72.

Alumni. Their efforts were hampered to a large degree by an apparent communications breakdown among the Alumni planners. During the greater part of the summer, the students were unable to arrange a planning session with their Alumni counterparts. In light of this they tentatively settled on October 14th (the date of the Georgetown soccer match) as the day for the homecoming celebration. In

# Huijbers Challenges Liturgy to be the Expression of God

Diane M. Sapliway

Sunday, November 4th, marked a beginning and an end at Loyola. Fr. Bernard Huijbers, theologian, liturgist and musician filled the chapel with his presence for the last time. Father will be returning shortly to St. Dominic's parish in Amsterdam, after a three month stay on this campus, sowing the seed of liturgy renewal.

The fruit of his spirited work among the Loyola community, though in an embryonic stage, was most glowingly evident this past Sunday, the last day of father's leadership. It was a culmination of three months of a changing attitude, a more open and fresh approach to the liturgy.

The atmosphere was one of serene informality, with much of the pomp and circumstance bowing to more human ritual. Standing, sitting, kneeling and recitation of memorized prayer was minimal. In its place was the invitation to listen to scriptural readings, to reflections on the Word at the homily and through moments of silence to listen to ourselves. During those pauses for reflection, one could almost hear the thoughts of all pervading air.

Dialogue in song was most frequent and most uplifting. The congregation responded more easily to the choir and they complemented each other so well, that at times all voices swelled into one great sound.

Accompaniment with flute lent a soaring quality to the music and piano and organ provided an underlying current of energy. The combination of all these elements seemed to shake the chapel's high vaulted walls.

At the heart of every end is a beginning. This process of renewal is slow and riddled with mistakes, but what experience could be more exciting.

The homily, always a focal point in the liturgy, since it unifies and comments upon the day's readings, was delivered by Sr. M. Cleophas R.S.M., assistant professor of English and co-chairman of Loyola's Communication Arts department offered a bit of shaking of the Church's foundation. With the corners of her mouth breaking into a smile, sister proclaimed that since it has been seen that the word of God is not heard only by masculine ears, perhaps it is also valid to assume that women can offer valuable reflection on God's presence here among us. And that the courage displayed in permitting a woman to speak from that place is not unlike the courage Jesus showed in throwing off the hypocrisy and preoccupation with appearances of the Scribes and Pharisees.

Sister Cleophas challenged the congregation of over 100, to strive for a unity in life. She pointed to the artists, as those who constantly strive firstly to achieve a unity in a particular area, and also as people who invite us to a unity of personhood, calling us to use our senses, imaginations and intellects. To live artistically is to approach life critically. In so doing, all disparate aspects of our existence will be pared away allowing us to be fully human. The liturgy, sister stated, is the supreme symbol of that attempt to achieve total humanity and a common conscience.

Loyola's unity with the people of St. Dominic's parish in Amsterdam was voiced by Fr. Eugene Ahern, the celebrant. Fr. Huijbers is truly our personal link with those Christians. He lead us in our beginning, but now with his departure, a successor has been found to keep the experiment alive. However, to accomodate the new director's schedule, the liturgy has been rescheduled for 6:30 P.M.

Thinking about a better tomorrow? Work at it today. Talk with a Peace Corps/ Vista representative, Student Union lobby - Nov. 13-14 (Mon-Tue), 9:30-5:00.  
Carol Iwata  
Call Collect (but not neson-to-person) 202-362-2841 (Washington, D.C.)

# Security Beef-up Impossible Now

by Richard Heinz

It appears that the security force will remain at its present size for the rest of the year. There is little that Dean Sedivy can do to improve the situation. The main barrier to expansion is the present budget. There is not enough money allotted to hire and equip additional men. A request for an expanded budget for next year will be made. Dean Sedivy declined to comment on what he thought the chances of next years budget being implemented were.

Many of the proposed improvements to campus security depend on increased budget allotments. It is roughly estimated that it will cost \$11,000 for each security officer added to the force. This figure is based on a seven day security week and includes salary, vacation time, overtime pay, training, administrative cost, side arms, uniform, radio and supervisory costs. Due to the rise in crime in this area, Dean Sedivy

would like to have all security officers commissioned by the Maryland State Police and armed.

Another sorely needed piece of equipment would be a four wheeled vehicle to increase mobility. The ideal vehicle would be a station wagon. This vehicle would serve several purposes in addition to patrol. If need be it could carry a stretcher or a portable generator. If properly equipped it could carry two medium sized CO2 fire extinguishers, a first aid kit, a portable oxygen tent, a crowbar, and a fire ax. Once again, the budget will not facilitate the purchase of this piece of equipment anytime in the near future.

In the meantime the security force will have to make due with the men and equipment they do have. At present the plan is to seal the classroom end of the campus off between 11 P.M. and 6 A.M. Canes across the exits will be used as a temporary measure. These



will be placed later by a pole which locks into a sleeve sunk in the center of the roadway. The Coldspring Lane exit by the tennis courts will be left unblocked to allow access to the Library and the Jesuit residence. On the dormitory end of campus, the Radner Avenue gate will be sealed during the same time period to limit vehicular traffic to Millbrook Road. These measures should keep people who are not students here from racing through the campus all night long.

Dean Sedivy is interested in the idea of using Student Marshalls to supplement the security force. If there is enough student interest expressed to him to show that a program could be started, he would like to form a committee to investigate the idea. The committee would contact several of the colleges who have used this system. Based on the information gained, a system could be tailored to the specific needs of Loyola.



# Research Committee Seeks To Give Running Start

Since its inception approximately five years ago, the Faculty Research Committee of Loyola annually doles out ten thousand dollars for faculty summer research. Dr. Weigman, chairman of the committee, states that these research grants are given out on the basis of the importance of various projects submitted by different faculty members. The grants enable the faculty member to fill the summer months with something other than teaching and also, allow him to get a "running start" towards any faculty member's doctoral efforts nor do they include students assistantships.

Dr. Weigman who took over the post of chairman of the committee from Fr. Davich of the Theology Department last year, stated that the ten thousand dollars is not really enough, especially in light of the increase in faculty from roughly 71 to over 100. Also,

Weigman felt that the school must redefine its concepts of research. To date, several projects had to be turned down because they existed outside the framework of the present system.

When asked what research was going on at Loyola during the year, Dr. Weigman stated that several projects involving students have been underway. For example, the Physics department has been studying in the field of aerosols. The seniors work on it for their term project. Mr. Henessy for the math department recently had an article published in conjunction with two students in the Journal of Undergraduate Mathematics. Also, Dr. Giles and Mr. Middleton of the Biology Department worked with several seniors on the uptake of Mercury and Lead from the atmosphere and its affect in the invertebrate chain.



Dr. Bernard Weigman Chairman of the Faculty Research Committee

there has been no strict organizational structure to speak of in the committee since its beginning. To rectify the organizational and financial situation, the committee drafted a list of proposals last year and presented them to the College Council in the spring. These proposals called for a set of by-laws to guide the committee. According to Dr. Weigman the Council plans to act on the proposals at their next meeting.

In the five year plan, one of the goals of the school was to increase the allowance for the research committee to \$30,000. Such a rapid increase would only tend to cause "waste", Dr. Weigman observed, and that a better solution would be for the committee to simply submit a request on how much it needs. Also this solution could better incorporate the "seed money concept," whereby a faculty member would be able to amass some evidence of work to facilitate obtaining other grants. Dr.

However, for summer research he mentioned that students must obtain grants from the school, state, or government. Also, he states that a lot of non-science people only wish to publish their ideas and books and do not really need students. He does feel that a way should be worked out to get students more involved in current research.

When asked how the funds were given out and in what amounts Dr. Weigman said the funding varied according to the import and needs of the applicant. For example one faculty member got a large grant in order to go to mainland China with a group of sociologist and study the revolution's effect on the position and stature of women. The lower amounts go to members doing less expensive research. For a distribution of the money, he quoted last year's funding in which eleven grants were awarded. He also pointed out that science

See RESEARCH P. 7

## Records

# The Lady and The Hobbit

sb. smith

Rita Coolidge, sensual delta lady, has a new album out: *The Lady's Not For Sale*. This is only her second solo lp, but she's done alot of background vocalizing for the likes of Stephen Stills, Delaney and Bonnie, Eric Clapton, Marc Benno, etcetera, and she had a solo number in the travelling madness of Mad Dos and Englishmen. Leon Russell wrote a song about her which Joe Cocker recorded called 'Delta Lady.'

Lady shows her experience; it is a tight, smooth album. It opens with "My Crew," a '50-ish torch song in which she sings three part overdubbed harmony with herself. Her version of "Fever" is a perfect copy of Peggy Lee's and is the only decent version I've heard since Elvis recorded it in '60. "Bird On A Wire" becomes a sensual gospel/blues version of Judy Collins' folk version of Leonard Cohen's poem. Rita does an excellent blues in "Whiskey Whiskey" and an uptempo country rock on Dylan's "I'll Be Your Baby Tonight." Rita's backup musicians are great; they include Kris Kristofferson (her boy friend), Al Kooper, John Sebastian, Sneaky Pete, Marc

Benno, Booker T (her brother-in-law) and Priscilla, her sister. This is definitely a low keyed album and might be difficult to get into in a crowd, but it's a solidly good album. It really is too bad the lady's not for sale.



Rita Coolidge

The best lp released last year was Tim Weisberg, a collection of melodic jazz cuts strongly influenced by rock, the Moody Blues and classical, Weisberg is a jazz flutist who played with Cannonball Adderley's en-

semble in the 1969 Monterey Jazz Festival and was so good that he was invited to return and open the '70 Festival with his own group. He's also backed up Frank Zappa. Now Weisberg has released his second lp, *Hurtwood Edge*. The title sounds like a place on the edge of one of the Hobbit forests, and alot of the music would fit. There is something definitely Elvish in the way tiny droplets of silvered sound scamper about in "Tibetan Silver," and "Burlington Skyway" is a piece Gandalf could get into in his quieter moments. Weisberg builds translucent sound castles in the air and then takes you on delightfully guided tours. His "Another Time" is a perfect 16th century piece that engages your mind in intricate aural intercourse on third and fourth level dimensions. This album is more rock oriented than his first, which may be all he needs to make it to the big time. Rock saved jazz, and now it looks like jazz may just turn about and rescue rock. Try it, you can't not like it. He's so good that my dwarfish 400 pound mother (whom I'm forced to keep locked in a piano crate) has thrown away all her Alice Cooper dead babies and won't listen to anyone except Weisberg.

## Movies

# "The Girls"-Jarring And Beautiful

By Diane Sapliway

"The Girls", a film by Swedish directress, Mai Zeiterling, is a jarring and most artistically beautiful work of art. It dramatizes the effects on several women of their roles in a production of Aristophanes' play, "Lysistrata." The lines begin to bore into their consciousness and gradually lodge in their off stage lives. Once the awareness sets in, the mental anguish sets in. The personal implications become staggering.

Aristophanes' "Lysistrata" is about love and war, love as war and ultimately about man's ability to change his world. The Greek story revolves on the struggle of Lysistrata and all the other women in a village to force their mentoceasetheir constant warfare. They employ their only weapon. They swear to live as virgins until the men vote for peace. After bitter struggles among themselves and with the men, peace is won. In using women who had not a shred of obvious power in Greek society, to portray the achievement of a radical change, Aristophanes was illustrating that change is possible. But today, with the role of women in state of

radical questioning, "Lysistrata" is bursting with parallels for feminists. Directress Zeiterling does draw a scathing commentary from the play on women in the world, but that theme must be seen as woven into the more expansive context of mankind's power to alter the world.

This blending is achieved through the constant lifting of lines from the play and letting them loom in the personal, everyday existences of the actresses. The women are confronted with ridicule and threats of divorce when they decide to take the play on tour. Not just the play, but its message becomes more and more important to them. They begin to look upon themselves as having something valuable to say, and the freedom of saying it, without ridicule becomes an issue. A stunning climax to this sense of seriousness comes when the actress portraying Lysistrata stops the audience from leaving after the final curtain. She pleads for verbal reaction to the play. They respond with wooden silence. This bitter little sequence says something about those who come to see and hear and really do not see or hear. "Is it possible to

change the world? Is it possible to change ourselves?" she screams at them. There is no reply, silence, til one of the actors steps forward and jokingly says, "Women in revolt, again." Urgency dismissed with a joke. It's happening to women today, and it happens to all who question, who cry for awareness, who seek change.

And so, a kind of warfare emerges with men and women the most conspicuous combatants. The women struggle to shift attitudes, agitate for change, while the men fight to maintain the past for the present and future. Images of this battle are at times the most brutally effective when done as dream sequences. One scene has a husband pursuing his actress wife through the snow. The glaring coldness, the frosty frigidty underscores the self-imposed virginity the women endure. The ending too, is done as a bazaar, distorted scene. The women who plays Lysistrata proclaims her divorce at a party to the applause of all the guests.

It is a sombre story at times, it is disturbing. It speak about things which touch the bare bones of our lives--all of us.



# Theatre Project - Meeting The Needs Of The Community

Perhaps one of the nicer things to happen to Baltimore in the last year or so has been the advent of the Theatre Project. Located in a modest building at 45 West Preston Street, this project has provided the opportunity for many in the Baltimore area to engage and experiment in various forms of the theatre and the dance. The theatre was initiated by Antioch College to be an urban, free, community arts center. Under the able leadership of Mr. Philip Arnoult, the director of the project, the theatre has expanded into the community as well as offering credited courses and a working arena to theatre students of Antioch College.

The goal for Antioch Co. was to test the validity of work study by offering independent study courses as well as providing real training to the artist, an encounter and experience affair. This training was designed to be flexible so that an able student could act elsewhere if necessary. Also,

committed to social change and meeting the immediate needs of the community. The project is moving in new directions all the time. He notes that the project is establishing a position of a real

theatre in the community and provides training for those who want it. This flexibility and openness has resulted in 85% of the projects members being non-Antioch students. As an example of what is happening at the project he mentions that a workshop for 11th grade inner city blacks was established. They created and shot their own movie and participated in the June Black Arts Festival. Also, he stated that last year the project was open 270 days offering 179 performances and 220 workshops. Optimistically he feels that there may be more workshops this year.



SITU Dance Group

He pointed out that the arena that the theatre project tries to project is one of experiment and independence rather than the usual college play. According to Mr. Arnoult the theatre has four basic reasons for success:

1) Since the theatre project is interested in new theatre, they offer theatre, poetry, and

dance experiences with emphasis on new forms. 2) They provide free training for ensemble and workshop activities. 3) They use their skills in respect to the needs of the community. 4) Furthermore,

Mr. Arnoult feels that the response to the project is overwhelming. A great deal of the success is due to the type of audience; it is a new and different. He believes there is a direct connection between what the theatre project offers and the type of people who come.

Mr. Arnoult is responsible for the running and health of the project. He is currently directing the play Shankar by Gordon Porterfield (a local playwright). He directed another play by Porterfield, Wild Swan, and it worked well. However, he did not feel confident with the Shankar until renovations in the building gave space for what he feels is the mood the play must take.

He expects the first performance to be a preview in

December. By January he wants the play to have three repertoire performances. Also, at this time he hopes to have some short plays presented and a play by several black artists. As far as Shankar goes,



Earth Onion

he is a bit scared of it. The cast has been narrowed down to six dedicated as well as fascinating people. He feels they are moving into a

purification of concept within the text.

He also teaches two courses in Existing Theatre and Radical Theatre. He has also directed the play Harry Potts. Mr. Arnoult holds a B.A. and M.A. in theater from Memphis State College and Catholic University, respectively. His staff is very competent in teaching method, dance, voice and movement.

Among the upcoming events at the theatre will be Earth Onion, a women's group from Washington, D.C. performing Sundays from November 19 to December 17. Performances are \$4.00 for children and \$5.00 for adults. Also on the 17th of November at 8:30 p.m., the SITU Dance Company, an Environmental Dance Ensemble formed in Paris and presently in New York, will perform. Two added performers will also appear, Sandra Neels from the Merce Cunningham Dance Company and Bunny Cox, a drummer for the Peabody Jazz Quintet, in a Thunderstorm as a work in progress program.

## Chemistry Club Seeks To Develop Comradship

By Paula Edwards

As a loosely-knit organization of approximately fifteen members, the chemistry club of Loyola provides any interested student with activity and opportunity for individual research.

Last year, the club turned a room in the basement of the science building into a combination study and seminar room where students can seek help in chemistry problems

they may incur. At present, the club is conducting a tutoring program in general and organic chemistry for freshmen and sophomores. Dr. Rosewell states the club's purpose is "to develop comradeship among chemistry majors from freshmen to seniors."

The American Chemical Society, which consists of graduate chemists, Charters chapters at various colleges and universities throughout the country. Loyola's chemistry club is an affiliate of the society.

In 1969 it was selected by the society as one of the out-

standing chapters. During the course of the year, the club conducted four seminars in which speakers were invited and two seminars by student speakers. A series of seven films from the American Chemical Society was also shown. At an annual meeting of the American Chemical Society held for the Baltimore-Washington area, an officer of Loyola's Club was recognized for a paper he submitted.

The chemistry club participates in the functions of the American Chemical Society and a group usually attends the monthly meeting and seminar held at Eudowood Gardens.



Mr. Philip Arnoult

evaluation procedures were conducted by both the student and his faculty advisor.

However, Mr. Arnoult states that the theatre project is



Students cast their votes to elect offices for the newly formed Student Commuters Association. The voting took place last week and was marked by moderate response by the commuters.

On Friday, November 17th, the BLACK STUDENTS ASSOCIATION of LOYOLA COLLEGE will present its first social function--a "Goodfoot Cabaret". All participants will swing to the sounds of two bands--the Ultratones (a soul group) and Yataruba (a rock group). Admission is \$1.25 with Loyola I.D. and \$1.50 without. All efforts guided toward making this function a success are deeply appreciated by the "Black Students Association" of Loyola College.





## The Column

By Chris Olert

### DISJOINTED IDEAS

By the time this paper is in your hands, the fate of this country has been decided for the next four years. You are either rejoicing with the electorate's wise choice or cussin' out the man and his supporters who were diabolic enough to dupe the masses. I would be a political if such a large percentage was not extracted from my paycheck weekly. But politicians force my hand and press me to keep them under scrutiny.

At this point, I am trying to discover where a politician's concern ends and his chicanery begins. The basic question is: Who do we trust to inform us? When the government is bought and sold by big business, can we ever believe Cabinet-level officials again. The Agriculture Department shifts personnel like chaff blows with the wind, or whenever major grain deals with Russia seem imminent. How much credibility can we attach to the Defense Department when men who divulge the truth are censured and demoted? Can we have faith in the State Department when it seems our foreign policy is determined by one man who identifies himself with Matternich?

Possibly, I mistrust the government too much. After all, the President told us four years ago the war would be over before the next election. And there are numerous factors that make a man cling to the little security he has. For example, if the President does not talk to the people, how can he do anything wrong when there is no one to answer back. It would be naive of me to pretend to know more than the well-paid/paid-off politicians who grease the machinations of national politics, but I have a sense of decency and believe my priorities to be in alignment. Why must this last Nixon administration resort to clandestine pseudo-spy activities to keep track of dissenters be they Democrats or 'street people'?

\*\*\*\*\*

"When from our exile God takes us home again, we will be dreaming..." Bernard Huijbers.

For the last six weeks, Father Bernard Huijbers, S.J., a Dutch liturgist, has been in residence at Loyola, quietly and efficiently revitalizing liturgical services on the Evergreen. This week, Father Huijbers returns to his parish in Amsterdam.

Starting this Sunday, his masses will be moved to 6:15...

Father Huijbers, please come back and see what we will be doing with your liturgy...

\*\*\*\*\*

### KUDOS

--to Mrs. Malcolm Clark for her comment (in an article printed two weeks ago in the GREYHOUND on dance)

She remarked, "This school seems to be noted for only turning out good businessmen and it is time that this art form (dance) presents itself on campus."

## Records

# Dancing Madly Backward on a Sea of Air

By Ray Weiss

Captain Beyond is a terrible name for one of the best new groups of 1972. Formed from the remnants of Deep Purple, Iron Butterfly and Johnny Winter, the band has two points in its favor before the record is even put on the turntable. First, the cover of the album is impressive, featuring a three-dimensional picture of the Captain himself. Standing in the midst of the galaxies, his long hair flowing in the breezes of the universe, he is a cross between a cosmic mystic and a cocaine dealer. Second, unlike many of the other so-called "supergroups", Captain Beyond's members have wisely chosen not to flaunt their past credentials. As bad as the name "Captain Beyond" is, it's still better than the last names of the members, as in Crosby, Stills, etc. Captain

Beyond is led by vocalist Rod Evans, Deep Purple's original lead singer, who, along with drummer Bobby Caldwell, a refugee of Johnny Winter's band, writes all of the group's material, the other half of Captain Beyond is composed of guitarist Larry "Rhino" Rhineheart and bassist Lee Dorman, ex-members of the now defunct Iron Butterfly.

The first time Captain Beyond is heard, it overwhelms the listener with the feeling that its all been done before. Fortunately, the music is good enough on the surface to discourage digging too deeply to find its roots. They are definitely there, though, favoring the loud, hard rock of the Who, Hendrix, and particularly, Deep Purple.

The first three songs of Side One are actually extensions of

the opening song, "Dancing Madly Backwards (On a Sea of Air)." Bobby Caldwell's drum solo introduces the cut, then fades into the background as Rhino's pounding guitar and Rod Evan's vocal take over. Rhino's guitar completely dominates this cut, as well as its extensions, "Armworth" and "Myopic Void," although his riffs tend to be too repetitive, he does do some excellent work, particularly in using an acoustic guitar as a rhythm back-up to his electric leads. The fourth song, "Mesmerization Eclipse" is straight Hendrix, from the vocals to the guitar work. The range of Rod Evan's voice is evident when the deep, soulful vocal of this track is

See RECORDS P. 7

## GREYHOUND

# Talent Night Reveals 'Best' of All Involved

By Mark Bowden

Last Friday night Loyola held its second Talent Show. Last year's show was a big success, and this year, with the added incentive of a \$50.00 first place prize, talent was crawling out of the woodwork. On a make-shift stage in the cafeteria, at least twenty different acts performed to an enthusiastic crowd over an interminable four hours. A splendid time was held by some, others simply got tired and went home. But overall the project was a success. Next year, Ron La Martina suggested it may be wise to hold auditions.

First place was shared by a folk singing guitarist, Mark Maggio, and a hilarious group of musicians from Butler Hall called Tommy and the Tornadoes. Mark Maggio managed to stand out from the large number of guitar-singing acts with a clean professionalism. Confident of his voice and his guitar work, Maggio's performance was the one folk singing act that proved memorable. For sheer excitement the highpoint of the



GUESS WHO?



evening was the free-wheeling antics of Tommy and the Tornadoes. Mark Bowden, the zany M. C., set the mood with a swinging impersonation of Murray the K, and Tommy, bedecked with spangles, cowboy boots, tight black pants, and a confederate flag-leaped onstage writhing and singing like all of Elvis Presley. The Tornadoes have the fifties' rock'n roll sound down pat, and Tommy-Tom Surface-demonstrates how much more important it is to know how to move while singing a rock'n roll hit, than it is to know how to sing. The crowd was gleeful. Maggio and Tommy split the prize money.

A few more items you missed if you didn't stop by: Sr. Cleophas returned to this year's talent show with her own inimitable rendition of Jack n Jill. One of the highlights of last year's show, Sister discussed the varying interpretations of this classic piano piece down through the ages. Keeping a straight face throughout, Sister put that melody through some tortuous twists, explaining how Schubert, or Chopin handled it.

The crowd loved it. Another sentimental favorite was Charlie Murphey, Loyola's troubadour. Accompanying himself expertly on the guitar and harmonica, Charlie went through a few Dylan songs, at least until he forgot the words. Charlie is a delightful entertainer, a lot like living theatre-you just know he's making it all up as he goes along. Dean Nangle made a token appearance dressed as a chorus girl, singing the Lollipop song, and throwing lollipops to her adoring audience. Nobody should have missed that. Ron La Martina displayed his very professional singing talents later on in the show, and the show finally ended with a very impressive group-Brad and Helen Jones, and Tom Rucciviti. Tom is an excellent guitarist, and it was a shame he had to come on stage so late.

Finally the awards should have gone to the audience, who enthusiastically responded to the good acts, politely applauded those acts they found it more difficult to enjoy, and above all remained in their seats for four long hot hours.



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A new building across from Hammerman House and Butler Hall is being erected. The main purpose is for consolidating the Physical Plant Department of Loyola.

At present, the Physical Plant Department is scattered throughout the campus. The time clock for the Physical Plant employees is located in the Student Center. Physical Plant storage is in the faculty house where the supplies are kept. The College's printing equipment site in Toad Coffeehouse, useless.

After the new Physical Plant Building is built, the only green metal building known as Butler House which is the shop area will be used by the students. It will also serve to house the Aberdeen Project, and as a print shop in which case a full time campus printer will be engaged. It will also be a storage area for cars.

The Physical Plant building stands 70' from the fence which divides the residential properties from college campus is required by law. It is 40' x 100'.

Only two trees were downed. One tree was diseased, anyway, and was checked out by authorities. There were only 18 parking spaces eliminated in the space allotted for the building.

A metal building was not erected for aesthetic reasons. It is being built out of brick in accordance with the other office buildings at Loyola. The project cost \$30,000 which is considered a great price to erect a building such as this.

The definite date of completion is January 15, 1973. Once the building is "under roof," master plans will be made to improve parking conditions behind the dorms. Plans to the effect of marking

off the parking lot and paving key areas will be made. This is so there will a minimum of interference with the trees around the dorms. The road will go through between the building and a storage area for trash.

In the storage area for trash, a wooden enclosure will be built around. Dumpsters such as the one which was recently removed from behind the Student Center will be eliminated on campus to aid in the parking problem and lack of room thereof.

A recently purchased Compacter which arrived last week will aid in compacting the trash into sealed 60 lbs. bags that will be picked up at the ends of the building, deodorized and put into the trash storage. This was one of the problems which will be solved in compliance with the Physical Plant Building.

# HOMECOMING

(Continued from P. 3)

were forced to turn down literally hundreds of requests for tickets beyond the 700 limit. It seems that this problem of limiting sales is probably inevitable at any social affair aimed at both the Alumni and



the present student body. There is simply not enough room to satisfy the total demand in every instance.

## No Tickets for Team

Still a third problem focused on the soccer team itself. It seems that no tickets were set aside for team members. When the tickets were sold out, only a few players had purchased them. This move was criticized by a number of students who argue that since Homecoming celebrations focus on an athletic event, provisions should be made for team members. The Homecoming organizers counter by contending that the soccer team had as much of a chance to purchase tickets as the rest of the student body. The result is that a planned award presentation to soccer team members was scratched. Again, the problem seemed to stem from a lack of communication.

committee and clear up any confusion on the student's part. Ed Hanway explained that many students may resent the idea of another demand for more money and thus sees the prime job of the committee as one of selling the idea to the students.

The goal of the committee, in Ed's words, is to strive for 100% participation, not a specific monetary goal. No student will be pressured to contribute but all are urged to donate something. The idea is total student involvement.

Ed and the committee are planning other means of raising money besides direct contributions. These include a

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SPAGHETTI

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## RESEARCH

(Continued from P. 4)

projects did not get all the money. Most of it went to the non-science fields.

To apply for a grant, the faculty member submits his request in mid-November. Sometime near the end of the year, the committee decides who gets the money.

When asked about the future of the committee, Dr. Weigman said that as the funds grow, any future chairman would have to get appointed by the Academic Vice President. The two would then select the other seven members. The job would become an administrative one with a need for secretarial help.

ated will be a sub-committee report on the clauses concerning the responsibilities of the College towards Underwood Apartments. The revised contract, once tentatively passed by the SLC and Dean Yanchik, will be sent to the school lawyers to be legally written. Once this is done, the contract must be finally approved by the SLC and the Dean again. It will then become school policy. The contract is to take effect in September of 1973 if not by the second semester of this year.

# RECORDS

# Captain Beyond

(Continued from P. 6)

contrasted to the higher, almost piercing, vocal of the next song, "Raging River of Fear," which closely resembles that of Deep Purple's Ian Gillan.

Side Two begins with "Thousand Days of Yesterdays (Intro)," an acoustic introduction to the side, which creates a mood of floating in space which pervades the remainder of the album. The pace is accelerated in "Frozen Over," with its Who-like introduction, but this is quickly replaced as the guitars again turn acoustic in "Thousand Days of Yesterdays (Time Since Come and

Gone)." The band demonstrates its versatility in this cut, abandoning its hard rock approach for a close harmony, reminiscent of Crosby, Stills, Nash and Young. The remainder of the album attempts to create a sort of cosmic feeling, similar to much of Hendrix's *Electric Ladyland*. Titles such as "As the Moon Speaks" and "Astral Lady" speak for themselves.

Captain Beyond may sound like a combination of Jim Hendrix and Deep Purple, but they have produced one of the most listenable albums so far this year. Besides, who can argue with a combination of Hendrix and Deep Purple?



# B.U. Halts Gr

## Outcome Determined By C

By Mark Kriener

All good things must come to an end and on Saturday, November 4th, Loyola Soccer Team's win streak was halted at 26, as the Hounds were defeated 3-1 by B.U.

From the start of the game it was apparent that the game would be a physical one with the team scoring the first goal having a commanding advantage. Forty-three seconds into the game Dennis Hreske

scissor kicked a Rick Coume pass from the right corner past Hound goalie Joe Platek for a 1-0 lead. Just as sudden as the goal, was the injury of co-captain Tom Giordane, who had to be carried off the field by stretcher and was subsequently taken to the hospital with a damaged ankle. Mark Duginski replaced him and played his best game of the year. Jim Loftus however, another key member of the team, did not seem as mobile

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## Women Stage Sports Meet

The Women's Athletic Association of Loyola staged its first meeting of the semester, Thursday, Nov. 2, in the campus student union building. In a spirit of organization, the group succeeded in outlining the year's activities, discussing an effective sports agenda for the coming year. Under the direction of the Athletic Association President, Nan Mester and Physical Education Instructor Elizabeth Benedek, the group likewise discussed student attitude, finances, facilities, and methods of bolstering the existing programs of women's sports.

### Motivation Suggested

Essentially, the meeting focused on the problem of student attitude toward the women's athletic program. Ideas were proposed to instigate a participation in the program, including an intensive campaign to motivate and encourage Loyola women to support the sports activities. Student leaders were selected to head committees in the various sports and to report to the W.A.A. on their progress. A system of improved information about athletic activities was also devised by which scheduled practices and events will be clearly announced prior to their occurrence.

### Basketball Underway

In recapping the semester's activities thus far, the group acknowledged the successful formation of a women's volleyball team. The team captained by Audrey Lang, has a current standing of one win against Notre Dame, and three losses against Worgan, Catonsville, and Notre Dame respectively. Additional matches for this year's season are set to be played in the near future including a return

match with Notre Dame.

The formation of a women's basketball team was also discussed and dates were set for meetings and an initial practice. Two organizational meetings were scheduled for November 8 and 9. All girls interested are asked to attend one of the meetings. A practice session was also set for November 17, at 1:30 in the gym.

### Other Topics Discussed

The group set up intramural games in volleyball to be held, Monday, Nov. 13 at 7:30 in the gym. Coed volleyball was likewise discussed and a date set for a mid-November coed match.

Proposals were also made, and the group plans drawn for the future organization of tennis, softball, lacrosse, and gymnastic competition.

The Athletic Association also planned additional group meetings during the next three weeks and meetings with school and men's athletic officials in the near future.

## Varsity, JV Cagers Contend

The young basketball pre-season was opened on an optimistic note last Friday as the Varsity squad overpowered Dickinson College of Penn.

The contest was divided up into three halves, with the Hounds winning each by substantial scores. Each player sparked in his own department; Gene Gwaizdowski showed fine ball hawking together with incredible lay-ups, Ed Butler was superlative with his fluid ball control, and Rodney Floyd was relentless with his offensive and defensive pressure. Mike Kaiser demonstrated his offensive prowess through continuous buckets, and ability to hit the

open man, while Brian Flanagan swept the defensive boards, setting up the fast break, and also pumped in his outside jumpers. Kevin Robinson excelled in the passing department by chalking up one assist after another. The Freshmen big boys, Mark Rhode and Jim Smith were also impressive as they generated excitement through the crowd by either hitting the long jumper or scoring on the tip in. The game pointed out the depth and ability which Coach "Nap" Doherty has to work with this year and unless something unimaginable occurs, gives use to hopes for a winning season.

## Pacers Defeated

Loyola's cross country squad, which has been continually frustrated this season, dropped two back to back contests in recent competition. The Hounds were trounced by Washington College 38-19, and by York 42-17.

The loss to Washington College on November 1st, showed Loyola's Tom Coyle capturing second place with a time of 27:52 for the five-mile run. With Larry Blumenauer missing the contest due to an injured ankle, Coyle's second

was the high point of an otherwise dismal showing. Washington showed its strength by capturing first, third, fourth, fifth and sixth places.

On November 4th, the Harriers were handed their second defeat of the week at the hands of York College. Here again, the Hounds were simply out-classed by a stronger, more superior team. The meet, which was run at York, had amazingly fast times for a superior team. The meet, which was run at York, had amazingly fast times for a supposed five-mile run as shown by the fact that the first four births, which were captured by York, were won with times less than 26 minutes. Larry Blumenauer coming back after his ankle injury, managed to secure fifth place with a time of 26:08, and Tom Coyle took sixth with a time of 26:16.

Although the team's performance has not won it many matches, one cannot blame only the team. All the members of the squad have endured endless hours of practice under no supervision and all have a dedication to track. Lack of student support both in trying out for the team and acknowledging the squads efforts can also be responsible for the teams winless record.